

## Self/Group Assessment of the Creative Process

Groups can use the attached chart to organize their ideas and discussions.

1. What was the inspiration for your composition?
2. How did you/your group organize/generate ideas to come up with a plan for the composition?
3. How did you decide on your idea?
4. What ways did you experiment with your ideas?
5. How was feed back provided within your group or from others?
6. What were some of the changes you made from your original plan once you started the process?
7. Using the following scale, rate the presentation of your composition.

Excellent 8-10	Good 7-7.5	Adequate 6-6.5	Marginal 5.5.5	Inadequate Unprepared 1-4.5

8. How did you feel about the performance...  
What went well? What needs to improve? What needs to be removed?

Well	Improved	Removed

9. What would you do differently next time?
10. How has your musical knowledge been enhanced?

Group Assessment of the Creative Process	
1. Inspiration/Challenge	2. Generating Ideas
3. Decisions	4. Experimentation
5. Feedback	6. Revisions
7. Performance	8. Self evaluation of presentation/composition
9. 10. Reflecting on your work	

## Sound Scape Composition Check List

Components of the composition	Not used	Starting to develop	Good Evidence	Highly Effective
<u>Musical Form</u> Beginning Middle End				
Sequence of events well planned from story line				
Effective use of dynamics				
Effective use of rhythm				
Variety of sound effects used to tell story				
Use of Graphic Scoring				
Proper use of rehearsal time				
Use of the Creative   Process				